



Chloronco@icloud.com



Boston, MA 02062

WEBSITES, PORTFOLIOS, PROFILES

- <https://www.chloeroncophotography.com/>

EDUCATION

Bachelor of Arts, Photography
**Massachusetts College of Art
And Design**, Boston, MA
May 2024

- Awarded [Mercy Bailey Award]
- Awarded [Bosworth Prize]
- Thesis: [Pinfeathers]
- Relevant Coursework:
[Professional Practices]
[Lighting in Photography] &
[Photobooks]

CHLOE RONCO

PROFESSIONAL SUMMARY

Experienced with building strong client relationships and closing sales.
Utilizes deep product knowledge to provide tailored solutions that address customer needs.
Track record of consistently achieving sales targets and contributing to team success through effective communication and negotiation skills.
Professional photographer with strong expertise in capturing and editing high-quality images.
Known for creativity, technical skills in various photography equipment, and post-processing software.
Proven ability to collaborate effectively with teams, adapt to changing project needs, and consistently deliver impactful visual content.
Reliable and focused on achieving results in fast-paced environments.

SKILLS

- Time management
- Photo editing
- Adobe Creative Suite
- Image archiving
- Darkroom film development
- Product and service sales
- Digital photography
- Retouching and color correction
- Digital file creation
- Visual storytelling

ART EXPERIENCE

October 2024 - Current

Hunt's Photo and Video - Sales Consultant, Waltham, Massachusetts

- Give demonstrations in photography, lighting, and printing equipment
- Handle Transactions and transfers through Tyler Software
- Responsible for opening and closing the store routinely
- Demonstrated in-depth product knowledge to assist customers in selecting appropriate photography equipment and accessories.
- Delivered exceptional customer service by addressing inquiries and resolving issues effectively.
- Collaborated with team members to maintain inventory accuracy and optimize stock levels for popular items.
- Developed long-lasting client relationships by consistently exceeding expectations with exceptional service.

- Nurtured leads through consistent follow-ups, ultimately converting prospects into satisfied customers.
- Responded to telephone and in-person requests for information.
- Contributed to team objectives in a fast-paced environment.

May 2023 - August 2023

Ivana D George Studio - Marketing Intern/ Assistant, Bridgewater, MA

- Assisted in developing and executing social media marketing campaigns to enhance brand visibility.
- Managed email marketing campaigns, crafting engaging content to increase customer engagement rates.
- Contributed to content creation for blog posts and newsletters, enhancing audience outreach efforts.
- Maintained project timelines and ensured deliverables met quality standards within set deadlines.
- Assisted in creating written, video, and image content for marketing channels.
- Participated in brainstorming sessions, contributing fresh ideas that led to innovative marketing initiatives.

May 2022 - August 2022

Griffin Museum of Photography - Museum Intern, Winchester, MA

- Digitized and restored archival photographs to support preservation and accessibility initiatives.
- Maintained and cataloged archival collections using established preservation practices to ensure accurate organization
- Organized and managed museum correspondence and spreadsheets to improve administrative efficiency and documentation accuracy.
- Prepared exhibition materials by framing artwork for museum displays
- Coordinated with artists regarding open calls and submission processes, ensuring timely communication and organized recordkeeping.
- Utilized Adobe Creative Suite and Google Workspace applications to complete design and administrative tasks.
- Provided administrative and operational support for exhibition planning, contributing to project coordination.

EXHIBITIONS/ WORK SHOWN

- **Adjective Production Prize: Group Exhibition**

August-September 2026, Jameson & Thompson Picture Framers Gallery

- **New York Times 2026 Portfolio Reviews**

May 2026, The New York Times

- **Green Street Photo Collective *Witness*: Group Exhibition**

May 2026, Green Street Photo Collective

- **Lensculture Photography Awards 2026: Juror's Pick**

February 2026, Lensculture

- **Too Tired of 2025: Online Group Exhibition**

February 2026, Too Tired Project Website

- **Panopticon First Look- Second Glance: Group Exhibit**

February 12th 2026 -April 27th 202, Panopticon Gallery

- **Float Magazine Re:Collection : Community Zine**

December 2025- February 2026, Photographic Resource Center Site

- **Lensculture Photography Awards 2025: Editors' Spotlight**

November 28th 2025

- **Lensculture Photography Awards 2025: Editors' Spotlight**

November 20th 2025

- **PRC Common Ground: Online Group Exhibition**

December 2025- February 2026, Photographic Resource Center Site

- **Faye Chandler Emerging Art: Group Exhibition**

November 2025- January 2026, Boston City Hall

- **Lensculture Critics' Choice 2025: Website Spotlight**

May 2025

- **Lensculture New Visions Awards: Editors' Spotlight**

January 2025

- **Float Magazine: Whispering Shadows Online Exhibition**

January 2025

- **New York Times Published: Careerism Is Ruining College**

September 2024, New York Times Guest Essay Feature

- **Stories of Humanity: Group Exhibition**

June-August 2024, Photographic Resource Center Boston

- **What We Once Knew: Senior Thesis Exhibition**

May 2024, Thompson Gallery Massart

- **Markings of Time: Group Exhibition**

April 2024, Thompson Gallery, MassArt

- **Lensculture Critics' Choice: Editors' Spotlight**

March 2024

- **Curated Fridge NYC Summer Exhibition**

August 2023, CultureLab LIC NYC

- **Float Magazine Issue: *Home is Where***

August 2023, Printed Zine

- **Finding Light: Found Light Collective Exhibition**

November 2023, Banana Room Gallery, Massart